

Ry Armstrong

EMC - www.ryarmstrong.co - byryguy@yahoo.com

4528 21st St., 2nd Floor
LIC, NY 11101
212-765-9564
Luedtke@LuedtkeAgency.com

OFF-BROADWAY

Pete the Cat	Male Swing (perf)	Lucille Lortel, <i>dir. Dan Knechtges</i>
Orphans & Outsiders	Fallow / Steven (u/s)	John Cullum Theatre, <i>dir. Andrew Garrett</i>

NATIONAL TOURS

Teacher from the Black Lagoon	Teacher from the Black Lagoon	TheatreWorks USA, <i>dir. Avital Asuleen</i>
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NEW YORK THEATRE

How the Westons Won - Lab	Cellist / Ensemble	Out of the Box Theatrics, <i>dir. Joe Barros</i>
Hope for the Flowers - Reading	Grey	Open Jar Productions, <i>dir. Jeff Whiting</i>

REGIONAL THEATRE

Legally Blonde	Emmett Forrest	Inglemoor Valhalla Players
West Side Story	Tony	Tacoma Musical Playhouse
The Music Man	Jacey Squires (Tenor 1)	5th Avenue Theatre: Rising Star Project
Joseph and the Amazing Tech...	Gad (Dance Captain)	Maples Repertory Theatre
The Secret Garden	Archibald Craven	Core Theatrics
Les Misérables	Jean Prouvaire / Ensemble	Central Theatre Ensemble
Of Mice and Men	Whit	Maples Repertory Theatre
Mary Poppins	Ensemble / George (u/s)	Central Theatre Ensemble
Fiddler on the Roof	Russian Tenor / Bottle Dancer	Leavenworth Summer Theatre

EDUCATION & TRAINING

BFA Musical Theatre (CWU) and MA International Relations (AU)

Acting: Patrick Page, Susan Batson, Carol Rosenfeld, Kate Baldwin

Voice: Tyler Knauf, Katie Thompson, Jasper Grant, Stacia Fernandez

Dance: James Gray, Josh Walden, Richard Pierlon, Luis Villabon

SPECIAL SKILLS

Instruments: Piano (Adv), Cello (Int), Violin / Viola (Beg), Guitar (Beg), Mandolin (Beg), Drums (Beg), Bass (Beg)
Skilled Sight Reader, Proficient in French, Standard RP Dialect, Avid Swimmer, Writer (Material Upon Request)

RECORDINGS

"The Shoe Bird" - Grammy Nomination

"Crossroads" - Broadway Records

"Carmina Burana" - Seattle Symphony

John Marshall Media Voiceover Resident